

VASTU KALA ACADEMY
COLLEGE OF ARCHITECTURE, NEW DELHI

A: TEACHING INNOVATIONS

The main objective of teaching and learning process adopted at Vastukala Academy is to awaken the curiosity of the student and generate inquisitiveness for rational thinking and transform the mind of the student to face the unfamiliar and unknown and ultimately enable the student to be independent and stand on his/ her own.

The faculty at Vastukala Academy aims to maximize the learning process through teaching. Through the various innovative teaching methods adopted, the teachers enable the student search for knowledge on his/her own and at the same time students are stimulated and motivated to use the library and to optimize the learning processes. Self study/ Learning by self through observation and perceiving the built form and built environment is considered a major component for self learning. The students are encouraged to go around with or without the faculty and conduct various site visits including study, research and documentation of buildings related to the assigned projects and assignments. They are expected to apply their acquired knowledge in the design and construction studios.

Every studio course is conducted by a group of faculty members where each faculty group has a studio director to steer lead the studio and its proceedings. The studio director is assisted by adequate number of team of faculty members who partner in meeting the full academic perceptions and organizational needs of teaching the course and evaluating the students.

B: ACADEMIC FLEXIBILITY

The syllabus of GGSIPU allows flexibility in the curriculum. The studio directors have freedom to choose and select the design project in every semester depending on the progression and calibre of the individual batch. The choice of electives is offered to the students.

We at Vastukala Academy believe in integration of technology. For all practical purposes the studio coordinators coordinate with all the subject faculty and try avoid overlaps in the submission by staggering the major submissions thereby releasing the burden from the students. The subjects like Architecture Design, Building Construction, Theory of Structures and other allied subjects are integrated and the student learning is optimized and the experience is elevated.

C: TRANSPARENCY IN PUBLISHING COURSE INFORMATION AND THE EVALUATION SYSTEM

The students are provided with adequate information in the form of lecture plan and schedules, project briefs and marking schemes. The students are also supported with required handouts and supplements at every required stage.

For the theory subjects the students are provided with lecture plans, submission schedules, tutorials, list of references, reading material etc. The theory classes witness interactive sessions, story telling, quiz, debate, seminar presentation, individual and group assignments, research applications and written tests. The frequency and duration of assignments adhere to the university syllabus requirements.

As part of evaluation a mid term marking is done and shared with students. The students are upraised with their progressive performance. The average and below average students are supported by the faculty through hand holding in every possible aspect. The weak students are also allowed to attend remedial classes for their loss and make up to come at par with the class standard. There is an accepted grading policy which is followed across the board and evaluation marking rubrics is adopted to have parity in marking when there are more than one evaluators involved.

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1 Hands On Exercises for the Students

An engaging hands-on exercise designed for first-year architecture students, demonstrating an innovative teaching approach. In these visuals, the students are actively involved in a collaborative learning session, where they work with miniature bricks to explore construction techniques. The instructor facilitates the session, ensuring interactive discussions and practical demonstrations. This activity appears to bridge theoretical concepts with practical application, fostering creativity and deeper understanding among students. The use of physical models and peer interactions creates a dynamic learning environment, emphasizing experiential learning as a cornerstone of architectural education.



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2. Experiential Learning in Architecture: Bridging Theory and Practice through Hands-On Exploration

An innovative and dynamic teaching approach in an architecture course, combining live site visits, measured drawing exercises, interaction with industry experts, and an exhibition of documented work. Students are actively involved in measuring and sketching architectural elements on-site, bridging the gap between theoretical knowledge and practical application. Interactions with professionals provide them with valuable insights into real-world architectural practices. Furthermore, the exhibition of their documented work showcases their understanding and creativity, encouraging peer learning and critical feedback. This comprehensive approach enhances experiential learning, fostering a deeper appreciation of architectural heritage and practical skills.



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3. Creative Learning in Architecture: Exploring Concepts through Drama and Interactive Exercises

An innovative teaching approach in an architecture course through the integration of drama, skits, and physical gaming exercises. These activities allow students to explore architectural concepts creatively while fostering collaboration, communication, and critical thinking. By performing and engaging in dynamic group exercises, students are encouraged to step outside traditional learning methods, making the learning process more interactive and enjoyable. This approach not only enhances their understanding of spatial relationships and design principles but also builds confidence and teamwork, creating a holistic educational experience.



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4. Transforming Spaces: Integrating Art and Architecture through Creative Painting Competitions

A painting competition where architecture students transform real-life canvases, including walls, columns, and other building components, into vibrant artworks. This innovative teaching approach combines art and architecture, encouraging students to creatively explore their surroundings and think beyond conventional design. By integrating artistic expression into structural elements, the activity promotes an appreciation for visual aesthetics, spatial dynamics, and contextual creativity. This hands-on exercise fosters a deeper understanding of the relationship between art and architecture, while also allowing students to showcase their talent in a collaborative and engaging environment.



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5. Site Mapping in Architecture: Exploring Real-World Surroundings through Experiential Learning

Architecture students are engaging in live site mapping exercises as part of an innovative teaching method. By analyzing and illustrating real-site surroundings, students develop a comprehensive understanding of spatial relationships, infrastructure, and contextual factors. These activities help them visualize connections between various elements of the site, including landmarks, routes, and functional areas. The hands-on experience promotes analytical thinking, creativity, and practical knowledge of mapping techniques, equipping students with essential skills to address real-world architectural challenges effectively. This approach emphasizes experiential learning and fosters a deeper connection with the physical environment.



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6. Digital to Physical: Exploring Architectural Design Through Computational Modeling and Fabrication

Architecture students creating intricate 3D models using advanced computational design software such as Rhino and Grasshopper, followed by generating physical prototypes. This innovative teaching method integrates digital modeling and fabrication techniques, enabling students to translate virtual designs into tangible structures. Through this process, students develop a deeper understanding of complex geometries, material behavior, and structural systems. This method equips students with cutting-edge skills essential for modern architectural practice.



Mentorship Programmes - Student mentorship programmes in academics for Performance Enhancement/ Personal Levels (Counselling)

Dear students

Boys and Girls

Are you facing challenges in academics or personal life?

Please reach out us (mentors) for achieving meaningful and wider goal of life

Mentor mentee sessions

Collaborative learning (Teacher-student relationship) win win takeaways

Need of these sessions

The majority of youth don't know what profession to pursue and what they should do in life. Only a minority has a unique talent that drives them clearly in a specific direction and talent that breaks down barriers. Selecting your career is an exercise in understanding yourself and matching your talent and inclination with the requirements of a life.

Mentorship Talking Points

These sessions aims to fill the gap by exposing students to 'role models' and discussion of real life experiences. Just one conversation per month though offline/online may be generally adequate to motivate, help and move them along on their chosen path. The challenges of each student are unique and just being there for them makes them feeling special. You will be making a real difference just by taking an interest in their life. The mentors and mentees learn about each other through questions and answers. Apart from scheduling and providing a brief introduction, no formal preparation is required on the part of the mentor

Introductions

Preparation

(Brief Biography of mentor)

Mentors will be provided with basic information about the sessions they are going to interact with

The initial session is composed of introductions between the mentor and the students. The students are given the name/profile of the mentor and with the help of the facilitators they come up with a series of questions for the mentors.

During the sessions, the mentor will introduce themselves, sharing how they got where they are. This gives the mentees an idea of the process involved in succeeding in a career. The mentors discuss real life stories and personal experiences to describe their journey in life. The mentor can then ask about the student's short term goals, long term goals, aspirations and other interests, or some other open-ended questions for the students. Students will have been prepared to introduce themselves describing what they are studying, their aspirations in life and their hobbies.

Following Up The mentors can share their email ID and WhatsApp number, so interested students can connect with them and ask follow up questions. Mentors are welcome to mentor a few students personally to develop a longer-term mentor-mentee relationship to enrich their lives. Mentors, mentees, and facilitators will also receive feedback surveys.

What to include in the meeting agenda

Preparing for your Career

The goal of this call is to broaden students' understanding of career options by helping them understand the sorts of steps involved in getting such a job. Mentors should do this by sharing their career path and those of their friends and peers, providing illustrative (non-exhaustive) examples of how one builds a career.

Pointers

- ✓ **Dealing with Adversity**
- ✓ **Getting to Know Your Mentee**
- ✓ **Academic Strengths & Learning Styles**

- ✓ **Self-Esteem Building**
- ✓ **My Self-Esteem Brochure**
- ✓ **Goal Setting**
- ✓ **Intellectual Decisions: How to organize their work and time.**
- ✓ **Moral Decisions**
- ✓ **Emotional Decisions: How to manage anger. How to express affection appropriately.**
- ✓ **Physical Decisions**
- ✓ **Social Decision: How to handle negative peer pressure.**
- ✓ **Career Exploration**
- ✓ **Rethinking Change**
- ✓ **How to Learn to Believe in Yourself?**
- ✓ **Understanding Character In Detail**
- ✓ **Handling: You Should Consider For Good Temperament**
- ✓ **Teacher as a Mentor**
- ✓ **Perception of life**
- ✓ **To create knowledge lover instead of subject lovers**
- ✓ **Discover the Purpose of Your Life**
- ✓ **How To Protect Your Mental Health**
- ✓ **A Greater Vision of Life & Time Management**
- ✓ **How To Protect Yourself From The Effects of Negative Experiences**
- ✓ **Traits of Great People**
- ✓ **Your Food Choices & Economic Future**
- ✓ **The Misconception Of Progress And Real Success**

✓ **Role of a mentor**

- The student- mentor group is an initiative to have an open discussion platform between faculty and a group of students allotted to them which can be beyond academic discussions.
- The faculty would be allotted a group of students from various batches.
- The role of the faculty is to lend an empathic listening ear to the students and respond in a calming and encouraging manner. The idea is to provide an outlet to the students where they can approach the faculty with their doubts, concerns, anxieties, aspirations, or questions and seek advice while benefitting from their wisdom, experience.
- The faculty mentor should reach out to their group of mentees at least once every two weeks to catch up with the students in their free slots and ensure they are doing fine. Depending on the requirement and/or situation, the meetings could be one-to-one or in group.
- Conversations about topics unrelated to the academics, such as those giving the student advice about classes or future goals, can be very impactful. It is important for the faculty to be available and involved.
- In case anything serious or alarming comes up, the faculty should communicate the same to the Dean and suitable action could be taken up in consultation with the counsellor.
- There must be mutual trust and respect, openness, and companionship. It is this fundamental comfort and connectedness that allow mentoring relationships to evolve into the most productive, educational, and constructive interactions in the academic environment.

How the faculty mentor should respond to the student- mentee who approaches them:

- The faculty can share their contact and time schedule, so the student is aware of when to approach the faculty.
- A weekly slot may be mutually decided upon, based on the free slots in timetable. It should be ensured that faculty mentor is able to connect with all the allotted students at least once in two weeks.
- Ensure that the student feels comfortable and at ease to talk with the faculty.
- It is important for the faculty to approach the student with objectivity and no bias and at the same time with sensitivity to maintain confidentiality.
- The students should be allowed to express themselves. The faculty should maintain composure and build a healthy rapport with the students.
- Any advice or discussion by the faculty should be in the interest of the students' professional and personal goals, keeping in mind the values of the Vastu Kala Academy graduate.
- Depending on the discussion, the faculty may come up with ways for the students to address the issues. Sometimes the students may benefit just by faculty listening to them as well.
- The faculty should rely on their own individual judgments if the discussion requires professional counsellor guidance and accordingly keep the Director in the loop for further action.

VASTU KALA ACADEMY

College of Architecture

Academic session-2024-25

MENTORING-Collaborative learning (Teacher-student relationship)

Mentor-Mentee Allocation List

Sl. No	MENTOR'S NAME	V YR	IVYR	III YR	II YR	I YR
1	Prof. Shreya Sena	Dr. Shreya Sena		Dr. Shreya Sena	Dr. Shreya Sena	Dr. Shreya Sena
2	Prof. Sangeeta Mitta	Dr. Sangeeta Mitta		Dr. Sangeeta Mitta	Dr. Sangeeta Mitta	Dr. Sangeeta Mitta
3	Prof. Roshni Tandon	Dr. Roshni Tandon		Dr. Roshni Tandon	Dr. Roshni Tandon	Dr. Roshni Tandon
4	Prof. Shreya Sena	Dr. Shreya Sena		Dr. Shreya Sena	Dr. Shreya Sena	Dr. Shreya Sena
5	Prof. Shreya Sena	Dr. Shreya Sena		Dr. Shreya Sena	Dr. Shreya Sena	Dr. Shreya Sena
6	Prof. Shreya Sena	Dr. Shreya Sena		Dr. Shreya Sena	Dr. Shreya Sena	Dr. Shreya Sena
7	Prof. Shreya Sena	Dr. Shreya Sena		Dr. Shreya Sena	Dr. Shreya Sena	Dr. Shreya Sena
8	Prof. Shreya Sena	Dr. Shreya Sena		Dr. Shreya Sena	Dr. Shreya Sena	Dr. Shreya Sena
9	Prof. Shreya Sena	Dr. Shreya Sena		Dr. Shreya Sena	Dr. Shreya Sena	Dr. Shreya Sena
10	Prof. Shreya Sena	Dr. Shreya Sena		Dr. Shreya Sena	Dr. Shreya Sena	Dr. Shreya Sena
11	Prof. Shreya Sena	Dr. Shreya Sena		Dr. Shreya Sena	Dr. Shreya Sena	Dr. Shreya Sena
12	Prof. Shreya Sena	Dr. Shreya Sena		Dr. Shreya Sena	Dr. Shreya Sena	Dr. Shreya Sena
13	Prof. Shreya Sena	Dr. Shreya Sena		Dr. Shreya Sena	Dr. Shreya Sena	Dr. Shreya Sena
14	Prof. Shreya Sena	Dr. Shreya Sena		Dr. Shreya Sena	Dr. Shreya Sena	Dr. Shreya Sena
15	Prof. Shreya Sena	Dr. Shreya Sena		Dr. Shreya Sena	Dr. Shreya Sena	Dr. Shreya Sena
16	Prof. Shreya Sena	Dr. Shreya Sena		Dr. Shreya Sena	Dr. Shreya Sena	Dr. Shreya Sena
17	Prof. Shreya Sena	Dr. Shreya Sena		Dr. Shreya Sena	Dr. Shreya Sena	Dr. Shreya Sena
18	Prof. Shreya Sena	Dr. Shreya Sena		Dr. Shreya Sena	Dr. Shreya Sena	Dr. Shreya Sena
19	Prof. Shreya Sena	Dr. Shreya Sena		Dr. Shreya Sena	Dr. Shreya Sena	Dr. Shreya Sena
20	Prof. Shreya Sena	Dr. Shreya Sena		Dr. Shreya Sena	Dr. Shreya Sena	Dr. Shreya Sena

20.09.2024



EVENT COMPLETION REPORT

Please prepare the report signed by the Director within 10 days of event completion for record. Reports should be 2-4 pages.

SECTION A: Event Title/Name

Event title:	Workshop: Life Education Session		
Starting date of event:	03.03.2025	Duration of Event (in days)	1
Name of the event organizing School	Vastu Kala Academy		
Name of the event organizing Department	Vastu Kala Academy		
Sponsor of the Event (Vastukala Academy in case of internal sponsorship)			
Committee Members:	Convener	Prof. Shhilpi Sinha	
	Faculty Coordinator	Ar. Akash Sharma	
	Student coordinator		
Chief Guest/ Guest of Honor with affiliation (If any)		Email: NA	Contact No: NA
Name of Speaker/s with affiliation (If any)	Mr. Chinmay Mandavgane, M.A. Psychology Life Education Trust - Founder	Email: NA	
		Contact No: NA	

SECTION B: Event report and reflection

1. Event objectives-

- The workshop is a deeper dive into the fundamental questions of life that addresses the issue of anxiety, over-thinking and reducing attention span in students.
- The sessions promote inward health and a spirit of inquisitiveness, that seeks to imbibe meaning in a student's life.
- The workshop aims to empower students with insights into the challenges they face personally and academically.

2. Event description:

- A typical session of the workshop would be a mix of talk and Q&A based on the content delivered by the speaker.
- It is followed up by an activity designed to make the attendees think actively and understand their behaviour and actions.
- The duration of the session is between 1.5hrs - 2hrs mark.

3. Participants (compulsory for events):

S. No	Total Participants	Number of Male	Number of Female
1	19	12	7

4. Budget distribution from University/any other agency: Rs 700/session

5. Appendices

Please attach the following details in the report **(DON'T SEND ANY OTHER ATTACHMENTS)**

Note that the participant contact list is a mandatory requirement .

✓	Appendices
1	Participant contact list: YES
2	Participants feedback on the organized program.
3	Event Agenda-
4	Photos of the events - YES
5	Web sites link (If created) –
6	Certificates (If Applicable) –
7	Other information (If Any)

Workshop Structure

Topic of Session	Description
Reading Assignment	The reading assignment focuses on the article of the week. The reading assignment is a short, accessible article that provides a clear overview of the topic. The reading assignment is designed to be read in 15-20 minutes.
Personal Story	The personal story is a short, accessible story that provides a clear overview of the topic. The personal story is designed to be read in 15-20 minutes.
Workshop Activity	The workshop activity is a short, accessible activity that provides a clear overview of the topic. The workshop activity is designed to be completed in 15-20 minutes.
Reflection Writing	The reflection writing is a short, accessible writing prompt that provides a clear overview of the topic. The reflection writing is designed to be completed in 15-20 minutes.

Workshop Activity	The workshop activity is a short, accessible activity that provides a clear overview of the topic. The workshop activity is designed to be completed in 15-20 minutes.
Reflection Writing	The reflection writing is a short, accessible writing prompt that provides a clear overview of the topic. The reflection writing is designed to be completed in 15-20 minutes.
Workshop Activity	The workshop activity is a short, accessible activity that provides a clear overview of the topic. The workshop activity is designed to be completed in 15-20 minutes.
Reflection Writing	The reflection writing is a short, accessible writing prompt that provides a clear overview of the topic. The reflection writing is designed to be completed in 15-20 minutes.

EVENT PICTURES





EVENT COMPLETION REPORT

SECTION A: Event Title/Name

Event title:	Orientation Session		
Starting date of event:	14.05.2025	Duration of Event (in days)	1
Name of the event organizing School	Vastukala Academy		
Name of the event organizing Department	Architecture		
Sponsor of the Event (Vastukala Academy in case of internal sponsorship)	Vastukala Academy		
Committee Members:	Convener	Mr. Prashant C Bajpai (Chairman) and Prof. Shhilpi Sinha (Director),	
	Faculty Coordinator	Prof Rashmi B . Tandon	
	Student coordinator	NA	
Chief Guest/ Guest of Honor with affiliation (If any)	NA	Email:	NA
		Contact No:	NA
Name of Speaker/s with affiliation (If any)	Prof. (Dr.) Utpal Kumar Sharma	Email:	
		Contact No:	

SECTION B: Event report and reflection

1. Event objectives-

~Explore diverse postgraduate study options and career pathways.

~Help students align postgraduate choices with personal and professional goals

2. Event description:Event Speaker:

- Explore Postgraduate Opportunities:** Provide insights into diverse postgraduate study options and career pathways in architecture and planning.
- Align Academic and Career Goals:** Assist students in aligning their postgraduate choices with personal aspirations and professional objectives.
- Expert Guidance:** Benefit from the expertise of Prof. Dr. Utpal Sharma, who brings extensive experience in architectural education and has led initiatives at Nirma University to foster global exposure and interdisciplinary learning

Online event - Webinar was conducted on Zoom platform (if applicable)

3. Participants (compulsory for events):

S. No	Total Participants	Number of Male	Number of Female
1	20	11	9

4. Budget distribution from University/any other agency:

NA

5. Appendices

Please attach the following details in the report **(DON'T SEND ANY OTHER ATTACHMENTS)** Note that the participant contact list is a mandatory requirement .

✓	Appendices
1	Participant contact list: YES
2	Participants feedback on the organized program. NO
3	Event Agenda- YES
4	Photos of the events - YES


5	Web sites link (If created) - POSTER ATTACHED
6	Certificates (If Applicable) - NA
7	Other information (If Any)


List of Participants:

S. No.	PARTICIPANTS	
	MALE	FEMALE
1	Aayush	Ivy
2	Ayush	Sugandhika
3	Rishabh	Aritri
4	Aviral Arora	Sravana
5	Ritik	Dhriti Mittal
6	Sooraj Nair	Abha
7	Akash	Disha
8	Arijit	Mehak
9	Dhruv	Shrishti
10	Sambhav	
11	Jatin	



VASTU KALA ACADEMY
COLLEGE OF ARCHITECTURE
(Institutional Area, 8/1, Anand Ashi Marg, Opposite WPI East Gate,
Gazal Institutional Area, New Delhi, Delhi 110067)



 Approved by Council of Architecture  Affiliated to GGS Indraprastha University

*Vastu Kala Academy
is organizing*

Orientation Session :
Exploring Postgraduate Opportunities - A Way Forward



ABOUT
Prof. Dr. Utpal Kumar Sharma is the Professor of the Institute of Architecture and Planning at Nirma University, Ahmedabad. With over three decades of experience, he specializes in urban and regional planning, housing, and environmental design. An alumnus of IIT Roorkee, CEPT University, and McGill University, he has worked with renowned architect B.V. Doshi and led several national and international urban development projects.

Prof. (Dr.) Utpal Kumar Sharma

DATE : 14 /05/2025
TIME : 12 PM
VENUE : LECTURE ROOM 3

OBJECTIVE
~Explore diverse postgraduate study options and career pathways.
~Help students align postgraduate choices with personal and professional goals.

For any queries,
Phone: 011-41088174 / 41084103
Email: info_vakad@yahoo.co.in

 [@vakad](#)  [@vakad](#)  [vakadofficial](#)  [vakad](#)

EVENT PICTURES





EVENT COMPLETION REPORT

SECTION A: Event Title/Name

Event title:	SITE VISIT AT CLADDING PROJECT PVT LTD ,BALLABGARH		
Starting date of event:	25th MARCH 2025	Duration of Event (in days)	1 Day
Name of the event organizing School	Vastu kala Academy		
Name of the collaborating organization (external)	NA		
Sponsor of the Event (Vastu kala Academy in case of internal sponsorship)	Vastu kala Academy		
Committee Members:	Convener	Mr. Prashant C Bajpai (Chairman) and Prof. Shhilpi Sinha (Director),	
	Faculty Coordinator	Ar. Vidushi Singh, Ar Kunal Mathur, Ar Sheily shrivastava	
	Student coordinator	NA	
Chief Guest/ Guest of Honor with affiliation (If any)	NA	Email: NA	Contact No :NA
Name of Speaker/s with affiliation (If any)	NA	Email: NA	Contact No: NA
		Contact No: NA	

SECTION B: Event report and reflection

1. Event objectives-

- ~Understand the manufacturing of I-sections, hollow sections, and cover plates.
- ~Learn about Pre-Engineered Building (PEB) construction techniques.
- ~Observe fabrication, cutting, and assembling of steel components.
- ~Gain insights into material properties and structural applications.
- ~Connect theoretical knowledge with real-world steel construction practices..

Event description:

The Vastu Kala Academy organized a site visit to Cladding Project Pvt. Ltd. (CPPL), Ballabgarh, providing students with hands-on exposure to steel section fabrication and Pre-Engineered Building (PEB) construction. During the visit, students observed the manufacturing of I-sections, hollow sections, and cover plates, along with cutting, welding, and assembly processes. Industry experts explained quality control, coatings, and automation in steel production. The visit also highlighted emerging trends in PEB construction, such as high-strength steel, prefabricated modular systems, smart building integration, and sustainable materials. The session concluded with an interactive discussion on modern steel construction techniques and industry advancements.

Speaker: **NA**

2. Participants (compulsory for events):

S.No	Total Participants	Number of Male	Number of Female
1	36	19	17

& other students

3. Budget distribution from University/any other agency:

NA

4. Appendices

Please attach the following details in the report **(DON'T SEND ANY OTHER ATTACHMENTS)**

Note that the participant contact list is a mandatory requirement .

✓	Appendices
1	Participant contact list: YES
2	Participant's feedback on the organized program. - NA
3	Event Agenda- YES
4	Photos of the events - YES
5	Web sites link (If created) - POSTER ATTCHED
6	Certificates (If Applicable) - NA
7	Other information (If Any) - NA

List of Participants:

S. No.	PARTICIPANTS	
	MALE	FEMALE
1	ALOK KUMAR JHA	SHAHEEN
2	DHEERAJ JHA	AIDOLIK ERING
3	ADITYA RAJ SAHU	MEENAKSHI
4	VISHAL PATEL	VANSHIKHA
5	ROHIT	VIDHI
6	ANMOL	RUHANI
7	ABDULLAH	VANSHIKA VATS
8	PRIYANSHU BHARADWAJ	KRIPA
9	SARTHAK AGGARWAL	KANISHKA GOEL
10	GAURAV MITTAL	ILMA TAHREEM
11	AKHIL CHAUHAN	SHRISHTI RAUTHAN
12	RITIK	MONEY JAIN
13	RAJNEESH	PREET
14	SATYA	DISHA SHARMA
15	SHRESTH	RAJLAKSHMI
16	EKANSHA SHARMA	PALAK JAIN
17	NAMAN KHANDELWAL	MANPREET
18	NAMAN SHARMA	
19	PRASHANT DUNGRAKOTI	

SITE VISIT TO CLADDING PROJECT PVT LTD

SECOND YEAR (BATCH 2023-2026) & FOURTH YEAR (BATCH 2021-2026)

25th march , 2025

OBJECTIVE

The purpose of this visit is to provide students with valuable exposure to the manufacturing process of pre-engineered buildings (PEB) and enhance their understanding of contemporary construction practice.

LEARNING

The visit to CPFL, Bhatnagar, gave insights into steel fabrication and PEB construction, covering section manufacturing, welding, assembly, and various trends like automation and modular systems.

Coordinators: *Ar. Vidushi Singh, Ar. Kunal Mathur, Ar. Shelly shrivastava*

VASTU KALA ACADEMY
COLLEGE OF ARCHITECTURE

Site pictures





EVENT COMPLETION REPORT

SECTION A: Event Title/Name

Event title:	Photography competition – “Tales of Cities”.		
Starting date of event:	26 TH JULY 2024	Duration of Event (in days)	
Name of the event organizing School	NA		
Name of the collaborating organization (external)	IIA BUZZ		
Sponsor of the Event (Vastukala Academy in case of internal sponsorship)	NA		
Committee Members:	Convener	Mr. Prashant C Bajpai (Chairman) and Prof. Shhilpi Sinha (Director),	
	Faculty Coordinator	NA	
	Student coordinator	PULAK	
Chief Guest/ Guest of Honor with affiliation (If any)	NA	Email: NA	Contact No: NA
Name of Speaker/s with affiliation (If any)	NA	Email: NA	
		Contact No: NA	

SECTION B: Event report and reflection

1. [Event objectives-](#)

Photography Contest

Organized by IIA Northern Chapter with SPA D Student Centre

1) Introduction

In the heart of every city lies a story, a narrative woven through its streets, buildings, public spaces that are full of activities and stories, from the bustling streets to the quiet corners. Every city has its own unique character, shaped by its people, history, and culture. "Tale of Cities" invites you to share the story of a city through the power of photography supported by a small narrative for us to share it with all.

2) Brief

Your photo can convey what makes a city special for you, the city's character, the heartbeat of urban life, stories unfolding on streets and your life experiences that excite you to live in the city.

Submission guidelines per Entry -

- 1 Photograph in JPEG format with a good resolution.
- File Naming Format : FirstName_LastName_Tale of Cities.jpg
- A brief description upto 100 words explaining your story or interpretation of the photograph

5) Date of Submission

- The last date for submission is **July 26th , 2024.**

2. [Event description:](#)

Event Speaker: **NA**

3. Participants (compulsory for events):

S. No	Total Participants	Number of Male	Number of Female
1	1	1	0

4. Budget distribution from University/any other agency:

NA

5. Appendices

Please attach the following details in the report (DON'T SEND ANY OTHER ATTACHMENTS)

Note that the participant contact list is a mandatory requirement .

✓	Appendices
1	Participant contact list: YES
2	Participant's feedback on the organized program. - NA
3	Event Agenda- YES
4	Photos of the events - YES
5	Web sites link (If created) - POSTER ATTCHED
6	Certificates (If Applicable) - NA
7	Other information (If Any) - NA

List of Participants:

S. No.	PARTICIPANTS	
	MALE	FEMALE
1	Pulak Anand	

EVENT PICTURES



WINNING ENTRY



The long arms of this steel cage encasing us all into its never-ending LOOP of travelling to and fro throughout the city. The expanding of roads and the infrastructure has helped many but also puts a threat to the bio-diversity of the locality as the expansion has led to many indigenous groups of Delhi be it humans or animals to leave their ancestral properties and to seek refuge in a nearby town. This again puts a dilemma to the mankind and the concerned authorities itself that 'Whether the growth and urbanisation is necessary, but till what extent?!

OTHER ENTRIES



The three stages of grief, expanding beautifully through these rising gulches of mental, the human psychology's first instinct is retreat whenever a pain or a future vision, the successes of the past do not let the mind accept the ground reality, where comes the second stage which is ACCEPTANCE, here human mind thinks and applies the permutations in every suitable and possible action he may take and their consequences to solve the problem. Finally, the third arrives when he has done the necessary



Living through the so-called plastic life is always don't a challenge for many. When asked they believe that the value of the loss of those big windows of doors We Dream are whether to see and throw planks! But unlike such general water and propellers people like him like to that they can uplift their families and their welfare. Someone once said 'An empty stomach and an empty pocket is the biggest stimulus of man.' The struggles are what make them real extraordinary, where they come back single every morning back to the table.



The loss of green spaces and parks have not these kids to play in the name of a redevelopment and create the streets of Dhaka. 'Mushuk or 'Lapin is bigger' (land of interest as well) they will it, where many children and big dogs have been stopped it by from a livelihood, streams will with a big question mark in his hand confused where to go to help for its natural resources when now have living through government in this urban area using. When will the actual 'No-Care' CONCRETE begin?



These trainyard-as suburbs are the so-called heart of the capital. The train yard is considered the pulse of the city transporting hundreds of passengers in a day. The train stations, however, are not quite the thought structures as they were projected, owing to the death of this concrete jungle. These suburbs are designed disastrously. The train Contemporary architecture, mainly lacking the use and need for GREEN, as the city seems to keep through its concrete forest. These areas will be the epitome of the mankind in the coming decades, hence there an iron and rule in this urban jungle.

EVENT POSTER

INTERNATIONAL ASSOCIATION
OF YOUNG PROFESSIONALS
IAYP & YOUNG CENTER

INVITES ALL STUDENTS & YOUNG PROFESSIONALS
TO

TALES OF CITIES

-हर शहर कुछ कहता है

PARTICIPATE
SCAN TO

PHOTOGRAPHY
BRIEF DESCRIPTION UPTO 100 WORDS

- *TOP THREE ENTRIES IN EACH CATEGORY WILL RECEIVE TROPHIES
- *SELECTED ENTRIES WILL GET A CHANCE TO PRESENT THEIR PHOTOGRAPHS WITH STORIES
- *ALL PARTICIPANTS WILL RECEIVE A CERTIFICATE OF PARTICIPATION
- *EXHIBITION OF ENTRIES
- *NO PARTICIPATION FEE
- *MULTIPLE ENTRIES ARE ALLOWED

LAST DATE
20
JULY 2024

PHOTOGRAPHY
CONTEST

FOR QUERIES MAIL TO:
NC.W@IYAP.ORG



EVENT COMPLETION REPORT

SECTION A: Event Title/Name

Event title:	SPECIAL LECTURE Photography in Architecture		
Starting date of event:	12 th September 2024	Duration of Event (in days)	1day
Name of the event organizing School	Vastukala Academy		
Name of the collaborating organization (external)	NA		
Sponsor of the Event (Vastukala Academy in case of internal sponsorship)	Vastukala Academy		
Committee Members:	Convener	Mr. Prashant C Bajpai (Chairman) and Prof. Shhilpi Sinha (Director),	
	Faculty Coordinator	Prof. Akash Sharma Prof. Ankita Bajpai	
	Student coordinator	Komal Harshit	
Chief Guest/ Guest of Honor with affiliation (If any)	Pulak Anand Swathy Santosh Priyansh Sharma	Email:	NA
		Contact No:	NA
Name of Speaker/s with affiliation (If any)	NA	Email:	NA
		Contact No:	NA

SECTION B: Event report and reflection

1. Event objectives-

To give introduction to first year students of photography in architecture.

Event description:

Event Speaker: **NA**

2. Participants (compulsory for events):

S. No	Total Participants	Number of Male	Number of Female
1	38	19	19

3. Budget distribution from University/any other agency:

NA

4. Appendices

Please attach the following details in the report **(DON'T SEND ANY OTHER ATTACHMENTS)**

Note that the participant contact list is a mandatory requirement .

✓	Appendices
1	Participant contact list: YES
2	Participant's feedback on the organized program. - NA
3	Event Agenda- YES
4	Photos of the events - YES
5	Web sites link (If created) - POSTER ATTCHED
6	Certificates (If Applicable) - NA
7	Other information (If Any) - NA

List of Participants:

S. No.	PARTICIPANTS	
	MALE	FEMALE
1	Bhavya Tewatia	Preesha Jain
2	Eeshan Goel	Archie Jain
3	Lakshay Aggarwal	Ananya Chaturvedi
4	Vivek Gahlot	Riya
5	Harshit Singh	Riya Singh
6	Devesh Sharma	Komal
7	Rajat Chaudhary	Rakshshindha Imam
8	Sharvansh Chaudhary	Monica Nayak
9	Varun Faujdar	Ruchi Agarwal
10	Gaurang Goyal	Siddhi Sahani
11	Arunabha Banik	Anku Yadav
12	Rishit Dhara	Vibhu
13	Arjun Arora	Khushi Dutta
14	Karunya Soni	Zayna Hasan
15	Vansh	Anishka Anmol
16	Mohd Abbas	Anushka Gupta
17	Md. Zoha Aftab	Tanvee
18	Alkama Tanveer	Rupashi Bhardwaj
19	Sanskar Kumar Sharma	Arshia Kukreja

EVENT PICTURES



Tanvee _First Prize



Komal_Second Prize



Abbas_Third Prize

EVENT POSTER



**VASTUKALA ACADEMY
COLLEGE OF ARCHITECTURE, NEW DELHI**

**DRAMA
Skit by Students**





EVENT COMPLETION REPORT

Please prepare the report signed by the Director within 10 days of event completion for record. Reports should be 2-4 pages.

SECTION A: Event Title/Name

Event title:	Special Lecture: Introduction to Bhimbetka Caves		
Starting date of event:	19.01.2025 to 24.01.2025	Duration of Event (in days)	4
Name of the event organizing School	Vastu Kala Academy		
Name of the event organizing Department	Architecture		
Sponsor of the Event (Vastukala Academy in case of internal sponsorship)			
Committee Members:	Convener	Prof. Shhilpi Sinha	
	Faculty Coordinator	Mr. Akash Sharma	
	Student coordinator	Coordinating Team Management Team Finance Team	
Chief Guest/ Guest of Honor with affiliation (If any)		Email: NA	Contact No: NA
Name of Speaker/s with affiliation (If any)	Ms. Madhulika Dixit, Local Tour In-charge, Siddhivinayak travel	Email: NA	
		Contact No: NA	

SECTION B: Event report and reflection

1. Event objectives-

- To understand how early architecture integrated art and functionality within natural rock formations.
- Document the cave paintings and analyze their role in the early human-built environment.

2. Event description:

Event Speaker: **Ms. Madhulika Dixit, Local Tour In-charge, Siddhivinayak travel**

Online event - Webinar was conducted on Zoom platform (if applicable)

3. Participants (compulsory for events):

S. No	Total Participants	Number of Male	Number of Female
1	37	17	20

4. Budget distribution from University/any other agency:

NO

5. Appendices

Please attach the following details in the report **(DON'T SEND ANY OTHER ATTACHMENTS)**

Note that the participant contact list is a mandatory requirement .

✓	Appendices
1	Participant contact list: YES
2	Participants feedback on the organized program.
3	Event Agenda-
4	Photos of the events - YES
5	Web sites link (If created) -
6	Certificates (If Applicable) -
7	Other information (If Any)

List of Participants:

S. No.	PARTICIPANTS	
	MALE	FEMALE
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3	Lakshay Aggarwal	Ananya Chaturvedi
4	Vivek Gahlot	Riya
5	Harshit Singh	Riya Singh
6	Devesh Sharma	Komal
7	Varun Faujdar	Rakshshindha Imam
8	Gaurang Goyal	Vibhu
9	Arunabha Banik	Monika Nayak
10	Rishit Dhara	Ruchi Agarwal
11	Arjun Arora	Siddhi Sahani
12	Vansh	Anku Yadav
13	Karunya Soni	Khushi Dutta
14	Mohd. Abbas	Zayna Hasan
15	Md. Zoha Aftab	Anishka Anmol
16	Alkama Tanveer	Anushka Gupta
17	Sanskar Kumar Sharma	Tanvee
18		Rupashi Bhardwaj
19		Arshia Kukreja
20		Priyanshi Tyagi

EVENT PICTURES







EVENT COMPLETION REPORT

Please prepare the report signed by the Director within 10 days of event completion for record. Reports should be 2-4 pages.

SECTION A: Event Title/Name

Event title:	Special Lecture: Vidhan Sabha, Bhopal, Madhya Pradesh		
Starting date of event:	19.01.2025 to 24.01.2025	Duration of Event (in days)	4
Name of the event organizing School	Vastu Kala Academy		
Name of the event organizing Department	Architecture		
Sponsor of the Event (Vastukala Academy in case of internal sponsorship)			
Committee Members:	Convener	Prof. Shhilpi Sinha	
	Faculty Coordinator	Mr. Akash Sharma	
	Student coordinator	Coordinating Team Management Team Finance Team	
Chief Guest/ Guest of Honor with affiliation (If any)		Email: NA	Contact No: NA
Name of Speaker/s with affiliation (If any)	Mr. Rahul, Protocol Officer, Vidhan Sabha, Bhopal, Madhya Pradesh.	Email: NA	
		Contact No: NA	

SECTION B: Event report and reflection

1. Event objectives-

- Study the blend of modern and traditional designs, especially the central dome and regional motifs.
- Explore how the building symbolizes democracy and Madhya Pradesh's cultural identity.
- Examine how the layout supports legislative functions and public interaction..

2. Event description:

Event Speaker: **Mr. Rahul, Protocol Officer, Vidhan Sabha, Bhopal, Madhya Pradesh.**

Online event - Webinar was conducted on Zoom platform (if applicable)

3. Participants (compulsory for events):

S. No	Total Participants	Number of Male	Number of Female
1	37	17	20

4. Budget distribution from University/any other agency:

NO

5. Appendices

Please attach the following details in the report **(DON'T SEND ANY OTHER ATTACHMENTS)**

Note that the participant contact list is a mandatory requirement .

✓	Appendices
1	Participant contact list: YES
2	Participants feedback on the organized program.
3	Event Agenda-
4	Photos of the events - YES
5	Web sites link (If created) -
6	Certificates (If Applicable) -
7	Other information (If Any)

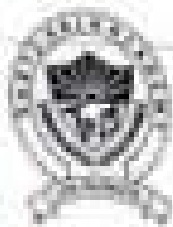
List of Participants:

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14	Mohd. Abbas	Zayna Hasan
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16	Alkama Tanveer	Anushka Gupta
17	Sanskar Kumar Sharma	Tanvee
18		Rupashi Bhardwaj
19		Arshia Kukreja
20		Priyanshi Tyagi

EVENT PICTURES







VASTU KALA ACADEMY

College Of Architecture

Ph. 011-41554103
011-41555374

A Constituent of Institute for Socialist Education (Regd.)
Affiliated to G.G.S. Indraprastha University, Delhi
Approved by Council of Architecture

RefNo. VAKA/2024

5th August, 2024

Ms. Aparna Sharma,
G-903,
Gyat Value Shramam,
Sector-107,
NOIDA.

Subject: Appointment of Psychologist/Counsellor

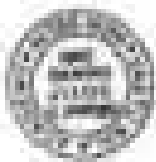
Dear Madam,

In continuation of letter dated 29th January, 2020, I am directed to inform you that your appointment as Psychologist and Counsellor has been extended by the Management further for a period of two years to give counselling to the students of this college.

Thanking you,

Yours sincerely,

(Iqbal Akhtar)
Registrar



VASTU KALA ACADEMY
COLLEGE OF ARCHITECTURE

LIST OF LAB STAFF

CLIMATOLOGY LAB.	Prof. Jyoti Luthra, Associate Professor of Architecture (incharge of Lab.) Mr. Rajiv Shukla
MATERIAL MUSEUM LAB.	Prof. Shoeb Alam, Associate Professor (incharge of Lab.) Mr. Pramod Yadav, Attendant
SURVEYING LAB.	Ms. Kavita Rave, Assistant Professor of Civil Engg. (incharge) Mr. Ram Ashish Alok, Attendant
WORKSHOP	Ms. Dinita Tamboli, Asst. Professor of Architecture (incharge) Mr. Rafiq Ahmad Khan, Carpenter



K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION

SCHOOL OF ARCHITECTURE & DESIGN

SNAP: SPOTLIGHTING NARRATIVES AND ARTISTIC PHOTOGRAPHY

PHOTO ESSAY COMPETITION 2024

WINNERS

THEME: EMOTIONS IN FOCUS



1

TUSHMIN SARASWATI

School of Planning and
Architecture,
Bhopal



2

SWATHY SANTOSH

Yvonne Kala Academy,
College of Architecture
New Delhi



3

**SHREYA S.
YALAVATTIMAT**

KLJ Technology
University,
Hydrabad

Congratulations to the winners!



K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION

SCHOOL OF ARCHITECTURE & DESIGN

CERTIFICATE OF ACHIEVEMENT

This certificate is proudly awarded to:

Swathy Senthil of Vastu Kala Academy, College Of Architecture

in recognition of his/her participation and winning First/Second/Third position
under the theme IMAGINE IN FORM in

SNAP: Spotlighting Narratives and Artistic Photography

A Photo Essay Competition & Exhibition held on 22nd August 2024
in honor of celebrating **WORLD PHOTOGRAPHY DAY**

Dr. Sangeetha Devi Prasanna
Professor and Dean, School of Architecture

Dr. Vastu Kala
Associate Professor, School of Architecture

Dr. Arjun
Associate Professor, School of Architecture



